

Train Horns P. 10 **Hillstomp** P. 30 **Cinema Pacific** P. 26

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EUGENE WEEKLY

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**INDIE VENUES AND BOOKERS
RISE FROM THE SHADOWS
OF EUGENE'S MUSIC SCENE p.12**

Jerron 'Blind Boy' Paxton plays
a house show in Eugene

PHOTO BY TODD COOPER

AWAKENING the DREAMER MOVE TO ACTION



the 7th annual lane peace symposium
FRIDAY and SATURDAY
APRIL 25 and 26 2014 lane
community college,
main campus,
longhouse

JOHN PERKINS author of *Confessions of an Economic Hit Man*.

JON SYMES Outreach Director of Pachamama Alliance's *Awakening the Dreamer Training*.

GOOD SHIELD AGUILAR A Turtle Island Native devoted to speaking up for the last wild buffalo.

KAITLIN SOPOCI-BELKNAP Executive Director of *Move to Amend*.

MONICA BEEMER Organizer for the 2014 Northwest Social Forum.

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FOR INFORMATION & REGISTRATION FOR THIS FREE EVENT GO TO: lanecollege.edu/peacecenter



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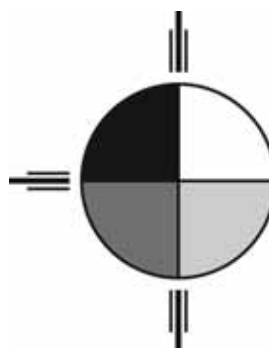
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JORDAN SCHNITZER MUSEUM OF ART

THE HUMAN TOUCH

Selections from the RBC Wealth Management Art Collection

April 26 – September 14, 2014



Roland Fischer (German, b. 1958). *Untitled (L.A. Portrait)*, 1994. C-print and acrylic on fiberboard, 55 1/2 x 63 3/4 in. Collection of RBC Wealth Management. © Roland Fischer

- From serious to whimsical,
- realistic to abstract,
- the exhibition features
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- of the human figure.

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ARTIST'S TALK: T. L. SOLIEN
Saturday, April 26, 2 p.m.

Followed by a gallery tour with artist, RBC curator Donald McNeil, and JSMA executive director Jill Hartz

The Human Touch is made possible by RBC Wealth Management. Additional support for the exhibition is provided by the Coeta and Donald Barker Special Exhibitions Endowment, The Harold and Arlene Schnitzer CARE Foundation, a grant from the Oregon Arts Commission and the National Endowment for the Arts, a federal agency, and JSMA members.

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WHO YOU GONNA BLAME?

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ASSOC. EDITOR & NEWS REPORTER Camilla Mortensen

FEATURES EDITOR & NEWS REPORTER Shannon Finnell

ARTS EDITOR Alexandra Notman

CALENDAR EDITOR Amy Schneider

CONTRIBUTING EDITOR Anita Johnson

CONTRIBUTING WRITERS Adrian Black, Brett Campbell, Rachael Carnes, Missy Corr, Eben Fodor, Rachel Foster, Kayla Godowa-Tufti, Anna Grace, Mark Harris, Natalie Horner, William Kennedy, Rick Levin, Sam Marx, Brian Palmer, Ephraim Payne, Nick Poust, Aaron Ragan-For, Vanessa Salvia, Sally Sheklow, Lance Sparks, Molly Templeton, Andy Valentine, Jackie Varriano, David Wagner, John Williams

INTERNS Sarah Hagy, Bryan Kalbrosky, Anna V. Smith, Kevin Sullivan, Samuel Wendel

ART DEPARTMENT

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TECHNOLOGY/WEBMASTER James Bateman

GRAPHIC ARTISTS Trask Bedortha, Sarah Decker

CONTRIBUTING PHOTOGRAPHERS Paul Neevel, Rob Sydor

PHOTO INTERN Athena Delene

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 (letters): letters@eugeneweekly.com
 (advertising): ads@eugeneweekly.com
 (classifieds): classys@eugeneweekly.com
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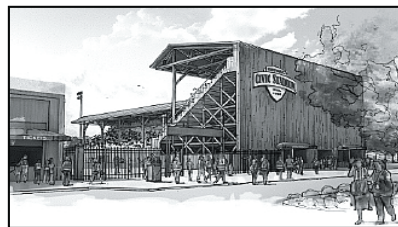
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HOMELESS ANSWERS

Seldom does anyone get up in the morning and say, “I think I am going to sleep on the sidewalk, lose all my possessions over and over again, beg for money and listen to people shout obscene things at me.”

Here are some answers given to me when I interviewed some of our homeless population. With the exception of the few mentally ill homeless I talked with, all that would talk with me have had past or current drug and alcohol problems.

“My wife and I separated, and I drank a lot. Now I am clean and sober and even though I quit being a productive part of society for a couple of years the child support payments didn’t stop. So if I go to work, my paycheck will be garnished.”

“I have moved so many times, have a record, have no identification and if I started the process of getting ID, someone will find me, and I will have to resolve the warrants for my arrest and have more fines and fees.”

“I found an apartment but when they did a background check they refused to rent to me because of my unpaid fines and fees.”

“I found an apartment but when they did a background check they refused to rent to me because I was evicted from my last apartment.”

“I found an apartment and the management Googled me and saw I was arrested two years ago for a drug charge. It was a misdemeanor but they didn’t care.”

One of the boroughs of New York City is now addressing this problem. When someone makes a mistake and is arrested, we could benefit from helping them get back on their feet, not with handouts but with case management. Almost every person I interviewed expressed the degradation they felt even though they covered this up with an entitlement bravado.

Let’s work together. This is not going to go away.

Carolyn Shawgo, M.S.
Eugene

SLAPPING THE CLASSICS

This pertains to your recent article [“Locavore Music” by Brett Campbell, 4/10] on classical music and its mention of an upcoming Eugene Symphony concert featuring three 19th century “Euro classics.” It takes a slap at magnificent music that has endured over the centuries and will likely forever touch people’s hearts and souls.

Contemporary American composers should, of course, also be given the stage, but I wonder how many fans will be filling concert halls in 200 to 300 years with their music? I would love to see what happens. Instead, I will be attending the Sibelius, Schumann, Mendelssohn concert at the Hult April 17 and reveling in the magnificence that these “dead Europeans” created. It is timeless.

I will also keep an ear out for modern music that might fill me with joy. Marin

Alsop was a big fan of American music and would often include a contemporary piece in her more classic programs. I think this is an excellent way to get more people to hear such music. If the music is deserving, the recognition and appreciation will follow.

Jane Dods
Springfield

GLENWOOD CALLING

The news from the last month or so has been so inspiring that I’ve come up with a solution for homelessness.

The Whos of Whoville should move on — let’s say to a piece of land out in Glenwood. They should name their new encampment the Whoville Luxury Hotel. Instead of asking for extravagant handouts like stones for pillows, they should ask for a subsidy of several million. How could local officials turn down a subsidy for luxury? After all, luxurious folks are the ones who create jobs for us little people.

In their new positions as the rich and subsidy entitled, the Whos could meet the best families in Lane County: the Chambers, the Giustinas, maybe even the Bakers. Working with these self-made tycoons who never inherited anything more than some real estate, some media assets and a few million dollars, the Whos could make a movie and get it shown over at Valley River Center. Maybe it would even be written up big in the local paper.

After six or eight years of running the hotel into the ground, the Whos can retire and take up painting. By then, the art-loving media will have run out of fulsome words for that grand body of work by the self-made painter George Bush. The world will be ready for painting by Whos.

And so, by dint of their own hard work, the Whos will solve homelessness. They will become rich by choice.

John Blonigen
Eugene

BOZIEVICH’S SLOGAN

County Commissioner Jay Bozievich has planted campaign signs all over the district with the slogan “Solving Problems Together.” My single interaction with him was exactly the opposite. In September 2012, Bozievich was given a completely false allegation about my professional work by a constituent whose identity he has kept secret. He treated that unsubstantiated rumor as a fact without doing any checking of any kind. He then passed on that rumor to one of my clients, alleging that I was associated with a “cult” that has “been carrying out a campaign of intimidation.”

I sent a message to Bozievich strongly objecting to what he had done, pointing out that he had damaged my reputation and risked my employment with his reckless act of gossip. He responded that he now trusted my client’s assertion that I was ethical and

VIEWPOINT BY BOB WARREN

Two Old Memos

IS TIME RUNNING SHORT FOR TIMBER COMPROMISE?

I’m looking at two memos that I wrote in July of 1991 when I worked for Congressman Peter DeFazio as a natural resource policy advisor. The memos were written on two consecutive days to reflect two meetings, one with the timber industry and the other with the environmental community. Earlier that year, all timber harvests on federal forests were halted by a federal court injunction. Thousands of jobs were at risk and the economies for many rural communities were in limbo. The two meetings were to determine if any form of compromise legislation was possible and what level of support we could expect from either side in the controversy.

As I read the old memos, a comparison with the current controversy over DeFazio’s O&C forest bill is unavoidable. The memos show the vitriolic rhetoric thrown at DeFazio for his current O&C forest compromise is nothing new. Back then, just like today, DeFazio was trying to create compromise legislation to provide relief for rural communities and workers while also providing significant environmental protections and safeguards.

The memos also clearly indicate that neither side was willing to support any compromise at all. Both sides were ready and willing to live with zero harvest, but for very different reasons, regardless of the impact on communities and workers.

The meeting with the environmental community went as expected. They were opposed to DeFazio’s bill and they would oppose any bill that included any timber harvest at all. With zero harvest as the current reality, any compromise was seen as a step back for them. I concluded that, unless a bill had everything they wanted, they would not support it, or even consider it. And, while I was not surprised by their lack of support for the bill, I was baffled by their anger, suspicion and disrespect. I had hoped they would look at the big picture and try to maintain a better working relationship with a congressman who clearly cared about protecting forest ecosystems.

The timber industry meeting produced very different reasons for why they would not support a compromise bill. The industry representatives told me their members

wanted them to get tougher and stop trying to cut a deal. And that “it’s better to go down fighting than to give in to the total unreasonable demands of the forest activists.” They believed the environmentalists had overplayed their hand, and in a strategic blunder of epic proportions, they indicated they would get a better deal if they waited for a public backlash to develop — a backlash that never materialized.

The industry was slow to recognize its new reality. The economic and political tides were not moving in its favor. The Oregon economy had diversified steadily since the mid 1980s and by 1991 the handwriting was on the wall. While timber would still be an important part of the Oregon economy, its days as “the big dog” were over. Meanwhile, politics were not going the industry’s way either. Barbara Roberts was elected governor in 1990, and George H.W. Bush would lose to Bill Clinton in 1992.

While the industry waited for that public backlash to develop, the forest activists had reason to believe they could get it all if they held out. Or at least, the longer they held out, the better the deal. My memos show that both sides would stand firmly behind their own bills and strongly oppose all others; there would be no compromise for Mother Timber or Mother Earth.

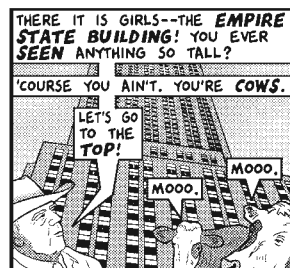
Now, in a strange turn of events, it appears the forest activists may be making a similar strategic blunder of their own. While the industry appears to have learned from the past, and has been willing to embrace compromise, the forest activists continue to oppose any compromise at all. They continue to hold out for zero harvest while they berate and demonize progressive Democrats like DeFazio and Ron Wyden. I wonder how they believe they can get a better deal without a working relationship with our congressional delegation? And then there are those pesky mid-term elections right around the corner that could change the balance of power in the Congress. Even without alienating DeFazio and Wyden, can they continue to assume they will get a better deal the longer they wait?

A good friend of mine once told me the problem with the timber industry was that it was always ready to accept the previous deal, the one that was no longer on the table. That could be about to change. The shoe may now be on the other foot. With several Oregon counties on the brink of financial collapse, and with the balance of power in Congress up for grabs, the tides may be changing. And the forest activists? They might soon find themselves wishing they could accept the previous deal. You know, the one that is no longer on the table.

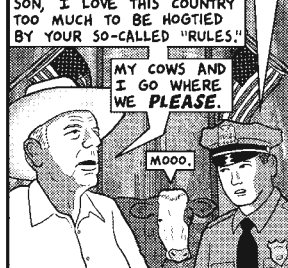
Robert Warren has been a Eugene resident since 1984. He retired in 2012 as regional business development officer for the Oregon Business Development Department for Lane, Benton and Linn Counties and had a long career in economic and community development, forest policy and natural resources consulting.

THIS MODERN WORLD

Rancher Bundy and his cows
in "A Visit to the Big Apple"



BUT THEN--
SIR, YOU CAN'T BRING YOUR COWS INTO THE EMPIRE STATE BUILDING! IT'S AGAINST THE RULES!

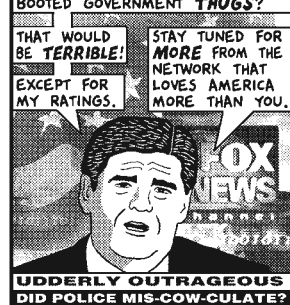


by TOM TOMORROW

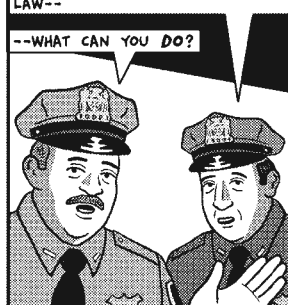
RANCHER BUNDY'S HEAVILY-ARMED MILITIA BUDDIES QUICKLY RALLY TO HIS SIDE!
WE ARE PROUD PATRIOTS, HERE TO DEFEND FREEDOM!



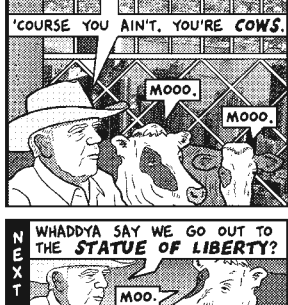
FOX NEWS IS ON THE CASE!
WILL THIS TURN INTO ANOTHER VIOLENT CONFRONTATION WITH JACK-BOOTED GOVERNMENT THUGS?



LAW ENFORCEMENT BACKS DOWN.
WHEN FLAG-WAVING WHITE PEOPLE WITH GUNS DECIDE TO BREAK THE LAW--



AND SO--
YOU GIRLS EVER SEEN A VIEW LIKE THAT?



professional in my behavior. He did not apologize for being a party to spreading insult and innuendo, but stated that he was just passing along the concerns of his secret source regarding my ability to be impartial.

I don't know if Bozievich was being dismissive in his response, or if he just didn't get it. He chose to promote false and potentially career-damaging information instead of making one phone call to check that information. In the process, he defamed a group of local citizens who are also his constituents.

I expect better ethics and better behavior from an elected official. I won't be voting for Bozievich.

Rob Lafferty
Blachly

INHUMANE POISONING

Raining toxic chemicals on rural Oregon was a shocking discovery when I moved here over 20 years ago, and it continues to poison Oregonians. Thank you Camilla Mortensen for your revealing chemical, or should I say criminal, trespassing cover story [4/10]!

I feel guilty to have not screamed at our elected officials to halt this inhumane poisoning. Where is our medical community? They must surely recognize the danger and health effects of spraying poison on our communities. Oregon appears to lack a medical advisory board that speaks up when the health of our citizens are challenged. Please speak up!

Ruth Duemler
Eugene

OUTRAGEOUS CLAIMS

Apparently Commissioner Jay Bozievich doesn't know the meaning of honesty and integrity. At the March 20 candidates forum (Florence Area Chamber of Commerce) he falsely stated that he had "worked with the folks" north of town to form Heceta Water People's Utility District. I was one of the co-signers on the PUD petition and Bozievich did *not* support our efforts; in fact, he constantly impeded the process. Because of those impediments, a process that should have taken approximately six months took nearly three years to complete!

When asked if he ever met with the people, Bozievich said he "meet[s] with the city" monthly. Since when does he consider "the city" to be all the people? Here on the coast two-thirds of the people live *outside* the city of Florence. Constantly, we have confrontations with the city on issues ranging from annexation to water. Bozievich has not supported the people on any of those issues.

His outrageous claims in these matters can have no other purpose than to dupe and deceive the voters with his false information. It was after he was publicly challenged on these issues that, suddenly, the list of his so-called accomplishments disappeared from his website!

He should be voted out of office for his continuing pattern of deceptions!

Lea Patten
Florence

SENIOR COMPANION CUTS

The Obama administration's proposed 2015 budget will cut and phase out the Senior Companion Program, which has placed volunteers with frail, elderly and disabled adults in their homes and in care institutions in Lane County for 30 years. Senior companions provide transportation to doctor's appointments, the grocery store and the pharmacy as well as companionship to elders in Florence, Junction City, Veneta, Eugene, Springfield, Oakridge, Creswell and Cottage Grove.

This low-cost program is the very kind of service that we should be supporting. I have written to my members of Congress and the president to urge them to continue these vital programs. I hope you will do the same.

Christine Krygier
Eugene

VOICE FOR EQUALITY

Great column in *EW* this past week [4/17] by Sally Sheklow. Just wanted to thank you for sharing her voice, which brings passion, intelligence and authenticity to the issue of equality and respect for all.

Lisa Gardner
Eugene

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The Eye Center
John H. Haines, MD
Kent A. Karren, MD

Ungar-Mason
Family Band
Saturday April 26



Chris Botti

Thu. May 1
Hult Center



Black Prairie

Saturday May 3

Coming to The Shedd

(full, updated listing at theshedd.org)

- 4.26 The Ungar-Mason Family Band
- 5.1 Chris Botti (Hult)
- 5.2-11 The Jazz Kings: Bésame Mucho
- 5.3 Black Prairie
- 5.7 Laughter and Reflections with Carol Burnett (Hult)
- 5.9-11 TAC International Film Festival
- 5.9 Steve Martin & the Steep Canyon Rangers w/ Edie Brickell (Hult)
- 5.19 Chamber Music Amici: Guy Few
- 5.23-24 SheSings 2014
- 5.31 Moombah! Skyscraper Caper
- 6.11 Chamber Music Amici: Lane County
- 6.12 Dave Douglas Quintet
- 6.19-29 MUSICAL: George & Ira Gershwin's 1926 jazz age farce OH, KAY!
- 7.1-10 MUSICAL: Gentlemen Prefer Blondes
- 7.1-10 OFAM 2014: Son of Hollywood!



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LONG LIVE OREGONIANS

RULING ON IMMIGRATION HOLDS AFFECTS LANE COUNTY JAIL

The Lane County Jail announced on April 21 that it will no longer hold inmates on Immigration and Customs Enforcement (ICE) detainees without a warrant or a court order. This is in response to an April 11 federal court ruling that Clackamas County violated a woman's Fourth Amendment rights by holding her in jail for 19 hours after her case was settled in order to let federal immigration agents begin investigating her residency status.

Sergeant Carrie Carver of the Lane County Sheriff's Office says the Lane County Jail's policy was to hold people for ICE for four hours after local charges were dropped, completed or disposed. "We are not using jail beds for these folks," she says. If ICE didn't come within four hours, the people were released. Carver says people were not held solely for ICE; they had to have had local charges.

Statistics from the Sheriff's Office show that 133 people were picked up by ICE from the Lane County Jail from January 2012 until March 2014. This does not include the people ICE had on detainer that the agency did not come and pick up.

In the Clackamas case, U.S. District Court Judge Janice M. Stewart ruled that county officials misinterpreted an ICE request to detain Maria Miranda-Olivares as mandatory. This ruling has now led police and jails throughout the state to re-evaluate their ICE holds. Washington, Marion and Polk counties have all stopped the ICE detainees. The Springfield Police Department has temporarily discontinued the detainees as well, pending review by the legal department.

Monserrat Alegria was one of several students who presented concerns over immigration holds to Lane County Sheriff Tom Turner and Springfield Police Chief Timothy Doney at a Grupo Latino de Acción Directa (GLAD) meeting in March. Alegria calls the Lane County Jail decision a "first step."

Alegria says fears of deportation affect how members of the immigrant community interact with law enforcement. For example, she says victims of domestic violence can be reluctant to seek help or report incidents of intimate partner violence due to fears of deportation for themselves or their partners.

UO students have now formed a group, Community United Against Deportation, to work specifically on the immigration issue and outreach, which is open to all interested members of the community, Alegria says. Those interested in the immigration issue and working with CUAD can contact Paige Corich-Kleim at pcorichk@uoregon.edu. — Camilla Mortensen

ALITO ALESSI AND EMERY BLACKWELL PERFORM 'TANGO, TANGO' AT TEDX APRIL 19



PHOTO: MICKEY STELLAVATO

TANGO ON WHEELS AT TEDx UOREGON

TEDxUOregon returned April 19 for its second year of speakers, student speakers and performances at the UO's Beall Concert Hall. Speakers from all backgrounds, from the sciences to the arts, expounded on 2014's theme, "Intersections: Diversity is Critical to Creativity," including UO physics professor Richard Taylor, UO President Michael Gottfredson, Tracy MacDonald — co-producer and director of *The Whitelandia Documentary: Oregon's Determination to Become a White Homeland* — and Cornel Pewewardy, director of Indigenous Nations Studies at Portland State University.

One performance in particular brought the packed audience to its feet: "Tango, Tango" performed by Alito Alessi and Emery Blackwell of DanceAbility International. Alessi, artistic director of DanceAbility, first gave the talk "All Bodies Speak," in which he discussed his 30 years of teaching movement to people of all abilities across the globe. "DanceAbility believes the more diverse a community you have, the more learning there is," he said. "Problems arise in communities when people are isolated."

Alessi then introduced Blackwell, one of his dancing partners of 25 years, who announced

his retirement in March. The duo had recently traveled to Argentina, Alessi explained, and had learned that "men invented the tango." While lacing up his roller skates on stage, Alessi said, "He's retiring. Who knows? This could be his last show." Blackwell joined the stage in a wheelchair (he has cerebral palsy) and "Tango, Tango" began with the two stealing coy glances before swirling away into passionate choreography; Blackwell and Alessi glided across the floor, using the wheelchair as a third dancer and prop. The dance received a standing ovation.

"Tango, Tango" was followed by Wilson Smith, Nike director of design. Smith spoke about the Nike and UO Product Design program collaboration, "Adaptive Products, Adaptive Athletes: Enabling Athletes with Disabilities," a studio course where students design athletic gear for athletes with prosthetic devices and wheelchairs.

"People want to become one with their equipment," Smith said, adding that "good design solves problems, it's not just beautiful." Among the athletic inventions were an adhesive bandage that could be put on with one hand, an ergonomic handcycle bike and a harness for wheelchair rugby player Will Groulx, who won bronze at the 2012 Paralympic Games in London. "A student product started in January was winning in London in August," Smith said. — Alex Notman



VISUAL JUSTICE: DEMOCRATIZED VIDEO AS EVIDENCE

Featuring Kelly Matheson, Attorney, Filmmaker, and Human-Rights Activist

5:00 p.m., Thursday, April 24, 2014
110 Knight Law Center
1515 Agate Street, Eugene, Oregon

Learn from examples in Syria and locations across the globe where cell-phone and other video have been used to secure prosecutions of the guilty or exonerations of the innocent.

Free and open to the public



FORBIDDEN VOICES

How To Start A Revolution With A Laptop

1:00 p.m., Saturday, April 26, 2014
Bijou Art Cinemas
492 East 13th Avenue, Eugene, Oregon

The Internet has provided a medium of expression that can, in the hands of courageous individuals, counter the power of repressive regimes. This documentary film accompanies three brave young cyberfeminists as they risk their lives to challenge their governments. Discussion to follow.

For ticket information, go to cinemapacific.uoregon.edu

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Family physician **Alison Erde, M.D.**, has practiced medicine in Springfield for 12 years and is now relocating her solo Prevention Plus Clinic practice to south Eugene to be closer to home. The clinic is now at 3225 Willamette, Suite 1. She tells us she trained at UCLA and completed a women's health fellowship. "I am something of an anachronism," she says. "I have a holistic approach to wellness." Her "special interests" are in menopause, mood issues, sports medicine and preventive health care. Her website is a work in progress, but she can be reached at 726-1865.

Fletcher's For Children is closing after 36 years, according to owners Judie and Ron Fletcher. The business first opened in 1978 at 133 W. Broadway next to the Bon Marche, but moved to Valley River Plaza across from Valley River Center in 1996. The store's original motto was "We deliver everything but the baby." The Fletchers sent out a notice last week saying the business had managed to "adjust its business model and product mix many times," but "It is increasingly hard as a small business to compete against the internet and big box stores."

Edge of the World Games & Comics now has its first retail store at the corner of Hwy. 99 and Barger Drive, upstairs in the Farmers Insurance building. Grand opening was April 18. "This new location will truly be a geek's paradise store," says owner Paul Fong, "offering shoppers 1,800 sq. ft. of high-quality retail space, making it the only store in Lane County to get video games, comic books and soon collectable card games at one location." Call 699-7529 or find the business on Facebook.

Glenwood Place, an affordable housing project in the Glenwood area, has been approved by the Springfield City Council for state funding and tax credits. HACSA, the Lane County affordable housing agency, is partnering with the nonprofit Cornerstone Community Housing on the project. The \$186,306 HOME grant will help fund phase one of the project development. When completed, Glenwood Place will be a mix of commercial ground floor space with 130 affordable housing units along Franklin Boulevard.

The city of Eugene's **Business Commute Challenge** is coming up the week of May 10-16, and it's an opportunity for friendly competition among local enterprises to encourage employees to walk, bike, carpool or telecommute to work. Last year, 2,100 people representing 172 business teams participated. See commutechallenge.org for information and to sign up.

A saved and **restored Civic Stadium** should prove to be good for business, as we mentioned in this column March 5, and local businesses are getting involved in raising money for Friends of Civic Stadium (FoCS). The group needs to raise at least \$3 million for the renovation and other costs. Bagel Sphere was one of the first to pledge support through a percentages of sales. Now Tsunami Books (second Saturdays), Capella Market (May 7), The Kiva (every Sunday) and Arriving by Bike have joined the list. Any others to talk about? Meanwhile, FoCS has created an escrow account at Evergreen Land Title. All donations will be returned if the funding goal is not met. Find the growing list at savecivicstadium.org along with information about FCS and the escrow account.

Terra Firma Botanicals is experiencing record high sales after 32 years in business and is expanding with a new production facility and warehouse in west Eugene. The new facilities are expected to be ready by June 1. Terra Firma was founded by River Kennedy and her daughter Shay Kennedy is acting production manager at the company. Vince Panero, formerly of Coconut Bliss, is now director of sales and marketing. See terrafirmabotanicals.com or call 485-7726.

KLCC's Spring Radiothon ended April 11 with a total of \$281,000 pledged. About 2,400 KLCC listeners became members or renewed their membership during the campaign. The public radio station based in Eugene has continued its streamlined approach to Radiothon, asking for contributions only during "power hours," and leaving the rest of the day free of solicitations. Listeners can still contribute. See klcc.org.

The free **Small Business Clinic** "Ask the Experts" series will continue from 5 to 7 pm Thursday, May 1, at the Eugene Public Library. The focus at 6 pm May 8 will be on starting a restaurant, coffee shop or food cart, with Roger Wong. The focus at 6 pm May 22, also at the library, will be on marketing with Kathleen Gage. A third open session will be May 29. Space is limited and registration or appointments are required for these events and sessions. Call 682-5450.

Tickets for the **Oregon Country Fair** are now on sale at TicketsWest outlets (Safeway stores and elsewhere), by phone at (800) 992-8499 or online. No tickets will be sold at the fair site. OCF runs July 11-13 in Veneta and LTD will again be providing free bus service from Eugene and back each day. If bought in advance, ticket prices are \$23 for Friday, July 11; \$25 for Saturday, July 12; and \$23 for Sunday, July 13. Tickets purchased the days of the event are \$25 for Friday, \$29 for Saturday and \$25 for Sunday. OCF is a nonprofit organization that "demonstrates a commitment to sustainability and seeks to model sustainable living for other organizations, events and in the living of daily life." See oregoncountryfair.org.

NEWS

CLIMATE CHANGE UNITES UNIONS AND ENVIROS

Labor unions have for years been pitted against conservationists in a jobs-versus-the-environment conflict. But now, a greater threat to the planet has paired members of the rival movements in a fight against a greater evil: global climate change.

The Global Climate Convergence, a worldwide 10-day "education and direct action campaign" that started on Earth Day (April 22) and ends on May Day (May 1), is the first annual action that fuses several different movements into one common mega-movement with multiple goals, particularly stopping climate change. Lauren Regan, executive director of the Civil Liberties Defense Center, says to keep in mind that it's not just labor unions and environmentalists that have joined the movement. Many others including immigrants and students have joined the cause as well.

Some issues, such as the Keystone XL pipeline, have left unionists and environmentalists at odds, with one group touting jobs and the other pointing to climate disaster. "It's my hope to see what we really have in common," Regan says. "At the community level we are starting to put that movement together."

Shelley Pineo-Jensen, the chapter chair of the Eugene-Springfield Solidarity Network Jobs with Justice, says that unions will have a big presence with the climate convergence. The UO's Graduate Teaching Fellows Federation is hosting a May Day march, which starts on campus, with SEIU Local 49, a service employee union and others participating. May Day is an internationally recognized (though not in the U.S.) labor holiday. "Everyday union members are just as aware of climate change as anyone else," Pineo-Jensen says.

The May Day march is just one of many events for the community to take part in during the 10 days of action. There will also be a free, family-friendly party on April 26. Musicians, guest speakers and dancers from all the different movements will be showcased during the event. The party will be preceded by the "Awakening the Dreamer" symposium held at Lane Community College on April 25 and 26.

Co-founder of the Eugene 350.org chapter Mary DeMocker says she is interested in finding a "common ground" for fighting climate change.

"I think, to be honest, it's really important to have different organizations that concern different people," DeMocker says.

The party for the Global Climate Convergence campaign will be held from 6 to 10 pm Saturday, April 26, at 450 W. 3rd Ave. At 11:15 am Sunday, April 27, UO law professor Mary Wood will speak on "Nature's Trust and the Heart of Humanity" at the UO's EMU amphitheater. The GTFF march will start at Prince Lucien Campbell Hall at the UO starting at noon on May 1. For a full listing of events in Eugene and across the world go to global-climateconvergence.org. — Kevin Sullivan

CONSTITUTIONAL RIGHTS CASES COME TO THE FORE

Two law briefs that attorney Lauren Regan of the Civil Liberties Defense Center says could affect whether constitutional rights in Eugene and across the U.S. are "silently but significantly" being eroded and "swept under the radar screen" were filed in courts this past week. The briefs involve participants from Occupy Eugene and SLEEPS (Safe Legally Entitled Emergency Places to Sleep) and preexisting cases that deal with the First Amendment right to protest and assemble in what Regan calls "our revered public forums."

The first brief, filed in federal court to be ruled on by U.S. District Judge Michael McShane is *Occupy Eugene, Florence Semple, & Terrill Purvis v. United States Government Services Administration*. That motion for summary judgement asks the court to rule "that the federal government's permitting scheme for public use of the Eugene Federal Plaza and other federally managed property around the U.S. dangerously violates the First Amendment to the U.S. Constitution," Regan says.

The plaintiffs were charged with federal misdemeanor crimes for protesting in the federal plaza after 5 pm without a permit, but the government chose to dismiss the criminal prosecutions before the judge could rule on the constitutional issues, she says.

Regan says that, in a nutshell, if a single person wanted to go hold up a sign or have a vigil or prayer in the federal plaza to protest something like the outbreak of war then he or she would have to fill out a permit and give the feds 10 days to rule on it. Regan says that the government's policies only allow for assembly and speech Monday through Friday, 8 am to 5 pm, and "nothing in the Constitution says our rights turn off at 10 pm."

The second brief, a motion to dismiss filed in municipal court, is the city of Eugene versus Larry James Brugh, and it involves the right to protest and assemble at Lane County's Wayne Morse Free Speech Plaza (or as the county has been calling it, the Free Speech Terrace of the Wayne Morse Plaza).

In that case the county, under the leadership of the previous administrator Liane Richardson, shut down the public forum for more than a week to powerwash and clean it after its 24-7 occupation by advocates for the unhoused and for free speech rights. Regan says the court must decide whether that closure is a "constitutional time, place and manner restriction upon state and U.S. Constitutional rights." Regan says the CLDC has prevailed in 25 other constitutional challenges involving the county plaza this year.

EW has asked the city of Eugene for comment on the case. — Camilla Mortensen

'Nothing in the Constitution says our rights turn off at 10 pm.'

— LAUREN REGAN, CLDC

lighten up

BY RAFAEL ALDAVE

If you are going to create a monopoly on beverage sales at the UO, Bigfoot is the right name for the company to run it.

ACTIVIST ALERT

• A free program on “Visual Justice: Democratized Video as Evidence” will be at 5 pm Thursday, April 24, in 110 Knight Law Center on the UO campus. The event features UO Law School alumna Kelly Matheson, senior attorney for Witness, an international human rights organization that specializes in using video to support change in human rights practice, policy and law.

• UO professor **Dan HoSang** of Partnership for Safety and Justice will discuss prison spending in Oregon, which is among the fastest growing in the country, at 7 pm Thursday, April 24, at First United Methodist Church, 1376 Olive St. The event is sponsored by Oregon WAND. Call 683-1350.

• County Commission candidates **Jay Bozievich** and **Dawn Lesley** will speak and take questions from club members at City Club of Eugene at noon Friday, April 25, at the Downtown Athletic Club, 999 Willamette St. \$5 for non-members. See cityclubofeugene.org. The program will be recorded for broadcast at 6:30 pm the following Monday on KLCC. On May 2, Tom Bowerman will speak on “Changing Attitudes About Climate Change.” On May 9, Pulitzer Prize-winning journalist David Cay Johnston will be the guest speaker.

• A “Student Debt Forum” will be from 1 to 3 pm Friday, April 25, at Allen Hall 221 on the UO campus. Panelists will be from Jobs with Justice, the UO faculty union and a representative from the American Federation of Teachers. A rally is also planned for noon at Johnson Hall.

• LCC’s annual **Peace Symposium** will be April 25-26 and one of the keynoters this year will be John Perkins, author of *Confessions of an Economic Hit Man*. The symposium will

merge with the Global Climate Convergence this year. Call 463-5820 or email taylor@lanecc.edu.

• **Health Care for All Oregon** events continue with a DUH (Drive for Universal Healthcare) gathering, lecture and showing of *The Healthcare Movie* at 6 pm April 28 at the Bijou on 13th Avenue. To get on the mailing list for HCAO events, visit hcao.org or email sinninger@efn.org or call 484-6145.

• The film *Forbidden Voices: How to Start a Revolution with a Laptop* will be shown at 1 pm Saturday, April 26, at the Bijou, 492 E. 13th Ave. The documentary follows three young cyberfeminists who risk their lives to challenge their governments using the internet. Part of the Wayne Morse Center series.

• **Better Eugene-Springfield Transit (BEST)** is continuing its work in support of local transportation alternatives. The group will be gathering starting at 5 pm Monday, April 28, at Falling Sky Delicatessen, 790 Blair Blvd., for a “Beer By Bus” fundraising event. Find the event on Facebook.

• A follow-up discussion of the **2014 Sabeel Conference** in Portland will be held at 7 pm Wednesday, April 30, at First United Methodist Church, 1165 NW Monroe in Corvallis. The panel discussion on Mideast peace issues is called “Seeds of Justice and Hope.”

• Spencer Creek Grange is hosting a **county commissioner candidates forum** for District 5 from 7 to 9 pm Thursday, May 1, at the Grange, 86013 Lorane Hwy. Candidates invited are Joann Ernst, Kevin Matthews, Jose Ortal, Jack Schoolcraft and incumbent Faye Stewart. The public can submit questions for consideration directly via spencercreekgrange.org.

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LANE COUNTY AREA SPRAY SCHEDULE

• Pete Kingzett, 686-4917, plans to spray 15 acres near **Coyote Creek tributaries** with Transline and/or SFM Extra, containing glyphosate, imazapyr and triclopyr and MSO. See ODF notice 2014-781-00405 call Stewardship Forester Brian Peterson at 935-2283 with questions.

• Weyerhaeuser Co., 744-4600, plans to ground spray 113 acres near **North Fork Siuslaw River** tributaries with Sulfomet, Velpar DF, Transline, Garlon 3A and/or Forestry Garlon XRT with additives MSO and/or non-ionic surfactant. See ODF notice 2014-781-00386 or call Brian Peterson at 935-2283 with questions.

• **ODOT** has begun spring spraying. Call Tony Kilmer at ODOT District 5 (Lane County area) at 744-8080 or call (888) 996-8080 for herbicide application information. Highways I-5, 58, 99, 101, 126 and Beltline were sprayed recently.

Compiled by Jan Wroncy and Gary Hale, Forestland Dwellers: 342-8332, forestlanddwellers.org.

POLLUTION UPDATE

Oregon Department of Environmental Quality sent San Mateo-based **J.H. Baxter & Co.** a warning letter on March 31 for various hazardous waste law violations discovered by DEQ during an unannounced inspection on March 25 at Baxter's wood treatment facility in Eugene's Trainsong neighborhood. Violations included failure to label hazardous waste, failure to conduct required hazardous waste inspections, failure to provide up-to-date contingency plans to first responders and failure to clean up spills. DEQ recommended that Baxter "improve housekeeping for [the] entire site," and requested a written response by May 6, including documentation of removal of hydrocarbon-contaminated soil observed during the inspection.

The city of Eugene sent "request for corrective action" letters to four Eugene businesses earlier this month for various Clean Water Act industrial stormwater violations. **A & K Development Company** was sent a second notice for having a drainage structure not identified on its site map at its facility at 410 Chambers; **Emerald Steel Fabricators** was notified of deficiencies in employee training and site inspection, and several instances of storage of hazardous materials without required secondary containment at its facility on Enid Road; **FORREST Technical Coatings** was notified of its failure to take required actions in response to elevated pollutant levels measured in December at its facility on McKinley Street; and **Zip-O-Log Mills** was notified of deficiencies in employee training at its 6th Avenue and Waite Street locations, and for significant off-site sediment tracking from its Waite Street location.

Doug Quirke/Oregon Clean Water Action Project

NEWS

EUGENE BEHIND IN NIXING SUPER-LOUD TRAIN HORNS

Thanks to a federal law enacted in 2005, Eugene gets about 40 blasts of a 96- to 110-decibel horn each time a train passes through town, according to Whitey Lueck. Lueck is an instructor in the UO's Department of Landscape Architecture who has been involved over the years in trying to implement a "quiet zone" for Eugene's 10 crossings to protect the ears of city dwellers.

The horn-blasts are mandated at a minimum of 96 and a maximum of 110 decibels in a pattern of two long, one short, one long. Luckily the blasts are fairly quick — 15 to 22 seconds, according to the Federal Railroad Administration — because the National Institute on Deafness and Other Communication Disorders says that regular exposure of more than one minute to a volume of 110 decibels risks permanent hearing loss.

In 2006 after the federal law went into action, the city of Eugene began looking into creating a quiet zone, Lueck says. Under federal regulations, a quiet zone allows cities to prevent trains from sounding horns (unless needed for an emergency) by putting other safety measures in place.

Eugene attorney Larry Deckman says he can hear each of the horns even though he doesn't live near the tracks, thanks to the way the sound carries. He, like Lueck, was one of the advocates for a quiet zone back in 2006 and wants to bring the issue to the forefront again. Deckman points out that the issue of the horn noise is "increasingly relevant as train traffic increases." He adds, "I'm not opposed to the railroad — my wife and I don't fly. I'm a big train user." But he says 1,080 horn-blasts in Eugene every 24 hours is just too much.

Rob Inerfeld, transportation planning manager with the city of Eugene, says that a lack of funding is what drew the city's efforts to create a quiet zone to a halt in 2009 after several City Council work sessions and public comment opportunities. Inerfeld says methods to create quiet zones include closing streets so there are fewer crossings, installing medians to prevent cars from driving around gates at crossings, making the streets with crossings one-way or installing "quad gates" that also prevent people from driving across the tracks in front of passing trains.

Deckman says his research has shown there are 600 quiet zones around the country. Westfir out off Hwy. 58 has a quiet zone, according to federal records, and Salem

got one in 2013. Inerfeld says that the Salem quiet zone, which is comparable in size to what Eugene would need, came at a cost of \$2.6 million funded through the city's streets and bridges bond measure.

"Personally, this seems like the kind of thing that would enhance the quality of life and enhance the quality of the city," Inerfeld says, if funding would allow it.

In 2008, the Oregon Department of Transportation told the city it would need to close five of 10 crossings to get state funding, according to a council work session summary. At the Eugene City Council's discretion, it could request the city manager to make quiet zones a priority, Inerfeld says. Lueck and Deckman hope a grassroots efforts could help. For more information contact them at eugenequietzone@gmail.com. — *Camilla Mortensen*

STUDY LIFTS CHOCOLATE MILK MORATORIUM AT 4J GRADE SCHOOLS

A study published this month involving Eugene grade school students supports what every chocolate lover already knows: Don't take away the chocolate milk.

In 2011, 11 4J elementary schools participated in a study that evaluated the effects of removing chocolate milk as a beverage choice from school lunches. After two months of chocolate milk-bereft lunches, total daily milk sales went down about 10 percent, and children threw away 29.4 percent more milk, meaning that more kids picked up the regular milk but decided not to drink it.

"That is a hot debate," says Andrew Hanks, a postdoctoral associate at Cornell University and lead author of the paper published in the online journal *PLoS One*. "There has been this push to remove chocolate milk because of recommendations to limit sugar consumption." Hanks says the USDA already limits flavored milk in schools by requiring it to be fat-free, but some parents around the country want a complete removal to help combat childhood obesity.

The 4J district lifted its ban on chocolate milk last school year, and it is now offering chocolate milk from Spring Valley Dairy twice a week, featuring a formula that has no high fructose corn syrup and less sugar than a comparable serving of apple juice, according to Keith Fiedler, director of nutrition services at 4J. He says the decision to switch back to chocolate milk stems from the dietary importance of calcium and the difficulty in attaining it through sources other than milk.

CINEMA PACIFIC

APRIL 23-27, 2014

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APRIL 25

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Cinemas

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Performances inspired by

WOLVES

VANESSA RENWICK AND DEKE WEAVER

April 26, 6:30 and 8:00 p.m. **Jordan Schnitzer Museum of Art**

Complete schedule at cinemapacific.uoregon.edu



Cinema Pacific is presented by the UO Arts and Administration Program and UO Academic Extension, with support from University Advancement. EO/AA/ADA institution committed to cultural diversity. ©2014 University of Oregon



Hanks says that offering both chocolate and regular milk but placing the regular milk in a more prominent, easier-to-reach spot in the cafeteria line could help children make the transition to regular milk without feeling shortchanged. “Consumers crave convenience,” he says. “The kids who really want chocolate milk are still going to take it, but for some kids, they’ll take whatever milk is more convenient.”

Fiedler says that while the results of the study influenced the decision to bring back chocolate milk a few times a week, there are currently no plans to make regular milk easier to grab from the cafeteria cooler. — Amy Schneider

WHERE TO GO FOR CHILDBIRTH EDUCATION

New affordable, childbirth education classes will be offered weekly starting this Sunday, April 27, at River Road Parks & Recreation in response to a change in the way PeaceHealth at RiverBend is offering its classes. The River Road classes, taught by Lillian Shoupe, will focus on relaxation, confronting preconceived cultural ideas of birth, a deeper understanding of anatomy and physiology and building positive affirmation for the process they’re going through.

‘Having more classes for more people will only help people be informed consumers and help with healthy pregnancy and the first years of the baby’s life.’

— LILLIAN SHOUBE

The PeaceHealth classes cover what to expect before delivery, pain management and breast-feeding. They also discuss pain medication, medical interventions and cesarean birth.”

According to a 2013 national survey by Childcare Connection, 53 percent of mothers took a class either with their current pregnancy or a prior one. Forty-nine percent reported taking weekly classes across multiple weeks while 24 percent took a class over the course of one day.

Shoupe says she is disappointed with the decision to change the classes’ scheduling because of the number of people who can’t commit to a whole day of class. As an active member in the childcare education community, Shoupe had heard from several people who shared these sentiments.

“I understand their [PeaceHealth’s] position, but I think that redundancy is good,” Shoupe says. “Having more classes for more people will only help people be informed consumers and help with healthy pregnancy and the first years of the baby’s life. Education is a good thing, and communities can only grow healthier from it.”

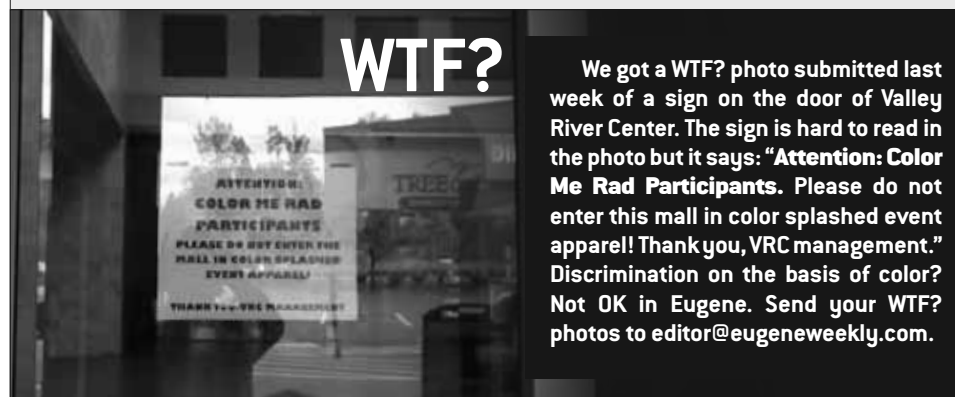
The River Road Park & Recreation classes start Sunday, April 27, and are four three-hour sessions, more info at wkly.ws/1qa. For PeaceHealth’s classes, including an online childbirth class, go to wkly.ws/1qb. Courses cost around \$60 at River Road and at PeaceHealth. — Anna V. Smith

SLANT

- Big development plans are brewing for **Glenwood** and huge tax breaks and concessions have been demanded by developers. But why shortchange our schools, public services and infrastructure in order to entice for-profit developers? Glenwood has an attractive riverfront and central location. It will evolve and develop just fine without tax breaks and subsidies. National studies have shown that such incentives don’t pencil out for anyone — except the wily developers and speculators who are experts at manipulating governments and politicians eager to “create local jobs.” *The New York Times* analyzed 150,000 tax breaks, large and small, and wrote about billions of taxpayer dollars diverted with dubious long-term benefits. Springfield city officials, who plan to commit \$2.5 million to the project, should read the 2012 study carefully before grabbing at a pie in the sky, as should Lane County, which is being asked to contribute \$6 million. See wkly.ws/1qc.

- We were reminded of Sally Sheklow’s column last week “Are We There Yet?” at the investiture of U.S. District Judge **Michael McShane** April 21 in the U.S. Courthouse. As Sheklow wrote, “We’re not there yet, but victory is within sight. We’re getting closer and we’re going faster. Wheel!” Openly gay, McShane and other speakers honored his partner, their family and the extended families that love and honor them. And this Wednesday, McShane heard the important same-sex marriage case in this courthouse. Why not? Sens. Wyden and Merkley and Congressman DeFazio, all speakers at the investiture, deserve great credit for McShane’s lifetime appointment. Wyden did remind the audience of a grim reality: 85 judicial vacancies and 48 pending nominations are awaiting action by his colleagues in the Senate.

- Three thought-provoking nuggets from the **City Club of Eugene** April 18: 1) UO Assistant VP for Student Affairs Paul Shang said the UO is “having discussions about building a new residence hall.” Is anybody having discussions about the upper limits of student housing in Eugene? 2) The UO Department of Philosophy is planning a conference on homelessness in the fall. Good to hear voices on this critical issue from that perspective. 3) The UO has hired a transportation and parking director and staff and is bringing in a national consultant. How about a free shuttle that runs across the river and around the campus?



We got a WTF? photo submitted last week of a sign on the door of Valley River Center. The sign is hard to read in the photo but it says: “Attention: Color Me Rad Participants. Please do not enter this mall in color splashed event apparel! Thank you, VRC management.” Discrimination on the basis of color? Not OK in Eugene. Send your WTF? photos to editor@eugeneweekly.com.

- We broke the news last week about a **\$400,000 anonymous pledge** to provide a sanctuary on private land for the unhoused. The burden of liability for this site would be removed from the city, but the city will still have a major role to play in whatever zoning, permitting and city services might be required. Will the city be a help or hindrance? We hope to see a high level of cooperation and collaboration from not only the city and nonprofit agencies, but also neighboring property owners.

- The U.S. spends a **staggering portion of its federal budget** on defense and related expenses and debts, but is that what the American people want? Last week was the Community Alliance of Lane County annual Tax Day Penny Poll. Activists gathered outside the Eugene downtown post office and asked passers by to prioritize federal spending by allocating 10 pennies to six jars representing different categories. Once again this year the people gave priority to human and environmental services and infrastructure and only allocated 1 percent to military spending. Organizer Michael Carrigan of CALC tells us, “If Eugeneans were in charge in Washington, D.C., things would be radically different — our tax dollars would be fighting climate change and not endless war.” We can shrug at this disparity or we can educate ourselves and organize, starting at the local level.

- Noted fisheries biologist and author **Jim Lichtowitch** spoke at a McKenzie Flyfishers meeting this week and compared how government agencies have approached major wildlife challenges over the decades. When ducks and geese were dwindling in numbers, the agencies worked to create waterfowl habitat along flyways. But when it came to dwindling salmon and steelhead numbers, the agencies ignored huge habitat problems and instead built extensive hatcheries. “Salmon recovery plans are not working,” he says. “We can’t afford to make the same mistakes over and over again.” Smart young biologists go to work for agencies and are frustrated by outdated policies and practices. If they speak out too loudly, he says, “They get sent to Burns.”

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EWSTAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM



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PHOTO BY TRASK BEDORTHA

DIY. BOOK IT YOURSELF

House shows and indie bookers fill the gaps in the local music scene

BY SILAS VALENTINO

Banjo on lap, Jerron “Blind Boy” Paxton leans back in a folding chair in a house tucked between the north bend of the Willamette River and the railroad tracks. It’s a wintry February eve, and the renowned bluesman is far away from the stages and mics of downtown and the Whiteaker, but not the crowds: Paxton is playing to a living room full of fans. He gleams as he shuffles around his instruments and swaps quips with the audience.

“What do you want to hear?” Paxton asks the audience sitting at his feet. “Delta blues!” “Sunhouse!” The peanut gallery chimes. “Those are too blue,” Paxton replies. Then, from the back of the room, a soft voice requests, “Some of These Days,” causing Paxton to pause and open a big smile. “We have a heckler,” he responds to the gentle request.

While Paxton plays, the audience occasionally joins in and softly sings along to the choruses of traditional folk blues songs, lifting the room into some seraphic space where performer and audience function as one. This show is just one of the many put on each month by indie booker Mike Meyer, one among several purveyors of these house or alternative venue shows now riding the underground current.

From the Cuthbert Amphitheater to WOW Hall to The Shedd, and even Wednesday nights at Max’s Tavern or impromptu nights at Tiny Tavern, Eugene offers multiple stages and shows. But the audience has spoken: People want to see live music that established venues aren’t always able to offer, featuring artists of varying levels of popularity and financial pull. A few scrappy individuals are bringing that music to our ears.

Regular folks who work at salons, radio stations and grocery stores are opting to offer their own homes as venues, booking shows themselves rather than relying on local establishments. Churches in Eugene even have a history of hosting shows such as Holly Near, booked by Meyer, whose hit concert filled the Unitarian Universalist Church last Valentine’s Day. And new venues like The Boreal are filling their all-ages shows to capacity. With independent spaces catering to various genres of music from punk rock to folk, Eugeneans have had the opportunity to catch Mickey Hart, Bruce Cockburn, Holly Near, La Luz, Peter Case, Tony Trischka, King Tuff, White Mystery and Diarrhea Planet — all outside the walls of a commercial venue.

This trend is good not only for the bookers and the audience, it’s good for the musicians — allowing face time with an audience that might not have been available to them otherwise. But this undercurrent may not stay underground for long, with national companies like Undertow booking intimate house shows from its offices in Seattle and St. Louis.

THE NEW OLD PHENOMENON

“Why would an artist play a house show?” Meyer asks. “It’s a quality experience but not necessarily a quantity experience yet. A lot of people are very hesitant about going to a house concert; they’re much more comfortable going to another venue, so it’s a slow shift. And it’s still in its infancy in some ways.”

Meyer, who serves on the WOW Hall’s board of directors and broadcasts with community radio station KRVM, is Eugene’s acoustic music savant. For the past few years, he’s booked countless shows in living rooms, bookstores and pizzerias, often bringing to Eugene artists that play the soothing, arty music found on NPR during weekend mornings. His house shows can rally a crowd of close to 50, and occasionally he’ll pack Cozmic or Tsunami Books.

“I always wanted to enhance the acoustic scene here in Eugene,” Meyer says. “I feel like it’s a very supportive town for acoustic music, partially because of the legacy of the ’60s. And just how people enjoy expression in general.”

House shows are by no means a new phenomenon, but it’s the way house shows are being organized now, with the advent of the internet, that marks a break with the past. In the past half decade, Eugene has seen a steady rise in house-show culture. A 2008 *EW* article by Chuck Adams, “Secret Houses: Eugene’s house concert scene is slowly resurfacing. Just don’t tell anyone,” mentions police crackdowns during the early 2000s as a reason why the scene slowed down, but by 2008 house shows were coming back, albeit in secret.

Michael Knackstedt recalls the early days of house concerts. “Well, I remember back when I was doing my undergrad at the UO and there was a house venue way out in the west hills called Stonehenge, and they brought a lot of K Records through and they would do shows in their basement, in their living room, sometimes out near the fire,” says Knackstedt, an indie booker for DIY Eugene (formerly Small Howl), which often hosts shows at Whiteaker coffee shop Wandering Goat. “It was just a

really cool scene. It was very community-driven and everybody knew each other at shows.”

The house-show scene at that time was much more hushed, with marketing done solely through personal invites online and word-of-mouth. In the 2008 story, Adams even used pseudonyms for certain houses to conceal their identity.

Knackstedt says he believes the rise in underground gigs is due to the unavailability of shows offered by local establishments. “I think it’s partially because of the relative inaccessibility of a lot of formalized venues. I’m not going to name names, but the main formal venues in town are not very accessible to a lot of smaller, local touring bands,” Knackstedt says. “There are a lot of people here in the music scene who want to bring a lot of these smaller bands through and the best way to do that is through grassroots, smaller house shows and venues like the Wandering Goat.”

Venues are only a piece of the puzzle, as Amelia Hart, one of the indie bookers for Behavior Castle, and Meyer point out.

“It’s young people being here,” Hart says. “I feel like more young people are choosing to stay in Eugene or moving to Eugene. There have always been young people, but the university is very segregated so they don’t always venture down this way. Even The Barn Light is a good example. These guys are young, hip and cool, and they

don’t have to be in Eugene but they are and it’s great for us. I think young people are really seeing the possibilities that are available here.”

Meyer points to economic struggles as a reason why the area has seen a rise in smaller independent shows. “I’m thinking it happened when the electronic boom really hit and that CDs became less prominent. Oh, and when gas prices went up too,” he says. “I think when gas prices went up that was a very difficult thing for touring artists. And it took a while, I’d say two to three years after gas prices went up.” House shows also offer potential money-making pit stops for bands heading from one big city to the next.

“Unfortunately as society makes some painful choices about what it supports, music is not supported enough in commercial venues so that’s left house concerts by default,” Meyer says. “And so all of a sudden, I think there is an explosion lately of house concerts. I’m thinking of that movie *The Real Dirt on Farmer John* where his world of the farms collapsed and then he got a redemption in organic farming. And so house concerts are kind of like the organic farming redemption from the farm crash.”

THE KIDS OF THE CASTLE

“My uncle is this big, tough-guy motorcycle dude,” Sammy Clatterbuck says. The other half of the local

booking duo Behavior Castle, Clatterbuck recalls what inspired him to begin booking independent shows.

“When I was 12, I wanted this band to play. They were playing the city after us and the city before us and I was so bummed. I was complaining and my uncle said ...” Clatterbuck prepares for an impersonation of his uncle, lowering his voice to a raspy, aggressive tone.

“Are you going to complain about it or do something about it? Wimp — contact them!” I picked up the CD booklet, found the email, wrote them an email. They had a P.O. box, and I wrote them a letter, went online and found a phone number.”


Clatterbuck pulled it off and booked The Nerve Agents. Years later this instance would end up serving as the flick that triggered a string of dominos leading to a herd of young punk music fans cramming into the former Paper Moon Studios last August for King Tuff’s performance, or 543 Blair for the equally packed La Luz show. Clatterbuck and his partner Hart have been operating as Behavior Castle for the past year and a half, booking independent shows in their home basement as well as bars and studio spaces.

“I wasn’t seeing the bands that I wanted to see coming through town,” Hart says. “If no one is booking the music that I want to see, there isn’t a reason I shouldn’t do it.



UNDERTOW ARTIST WILL JOHNSON PLAYS A SOUTH EUGENE LIVING ROOM

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With anything, if you don't like what's happening, make something happen."

Behavior Castle shows attract anywhere from 50 to 200 people; the La Luz show in early February brought in about 150 attendees. The duo had been using 543 Blair (now under the name Countdown Studio) as its main venue, but they're currently expanding and searching for new warehouses and spaces to accommodate their growth.

"We very quickly outgrew 543 Blair, which is sad, but also isn't going to stop us," Hart says. "The response from the community and even people from out of town shows us that this needs to keep happening, that there is a huge need for more live music, more all-ages shows, more rock 'n' roll, more creative outlets, especially in a place like Eugene where you can create anything you'd like."

Due to their DIY ethic, everything from posters, venue maintenance and drinks for the band are covered out of pocket from Hart and Clatterbuck. Hart says they spend anywhere from \$30 to \$100 setting up a show on their own.

"We lose money on every show we do," Clatterbuck says. "We don't get anything out of it financially."

But financial gain isn't one of Behavior Castle's goals. "It's about the bands making money, you know," Hart says.

"The secret is that they make more money when you're not paying anything with the venue," Clatterbuck quickly adds, referencing the cut of proceeds that is a common part of the contract between many commercial venues and musicians.

La Luz guitarist Shana Cleveland weighs in: "Amelia and Samuel, who put on the show, were really awesome. It's just clear that they are passionate about putting on shows that will be a great experience for both the bands and the audience." Cleveland adds that she appreciates smaller shows for the way they allow musicians to associate with their audiences.

"When we play house shows, it's easier to feel connected to the audience, which is really important to me," she adds. "The whole night was just really stellar."

BUILD IT AND THEY WILL COME

Behavior Castle is just one of many local independent



concert promoters and bookers. The most recent addition to Eugene's venue repertoire is the all-ages venue The Boreal, which opened its doors in mid-January. Located on the other side of the train tracks and in the shadow of Skinner's Butte, The Boreal has already hosted sold-out shows and provided opportunities to rising musicians in area. The stripped-down venue with high ceilings and a capacity of 80 is not all that different from your childhood basement. Similar to the humble beginnings of Behavior Castle, the advent of The Boreal came when a group of friends was returning from a trip to Diamond Peak.

"We were listening to a band called Circle Takes the Square and they're a heavier band that wouldn't really fit in with the bar scene," Sean Prive says while setting up for The Boreal's fourth show. "And our friend Eric, who had been hiking with us that day, mentioned that he booked Circle Takes the Square when he lived in D.C. And it kind of dawned on me you couldn't do that here."

Along with Boreal cofounders Eric Devin and Kathryn Alexander, Prive noticed a hole in the Eugene music scene for amateur bands and musicians both local and traveling. Established venues can't afford to house every band, which leaves a gap for artists hoping to grow and expand.

"There are tons of bands like that who are heavy enough where they don't fit in and are aggressive and not really marketable types of music that will ever make it big," Prive adds. "They won't be at the McDonald Theatre and they probably won't even be at the WOW Hall. They don't fit the bar scene because they cater to people who are under 21. If you want to go to a concert and you want to see a band that couldn't make it at the WOW Hall, maybe a house show could work — but a lot of those get shut down due to complaints. So there weren't too many options for us to book a show like that here."

Open for only a few months, The Boreal is already achieving success with a packed opening night and new

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shows announced weekly. “I did not expect that turn out,” Prive says of The Boreal’s debut. “Everyone loved it.” The Boreal booked the Baltimore-based Circle Takes the Square for a show on April 23.

UNDERTOW FOLLOWS THE CURRENT

Roughly 40 strangers assemble in the living room of a house in the south hills of Eugene. Sitting crossed-legged or leaning against the walls, the attendees direct their attention to the corner of the room where singer-songwriter Richard Buckner is prepping for his set, accompanied only by an acoustic guitar and a chair.

The independent collective Undertow Music booked Buckner’s show and a local fan provided the space. Beginning in 2009, Undertow jumped on this hyper-local trend and began organizing massive cross-country tours for artists to play in living rooms instead of conventional venues. In the past year, acts such as Damien Jurado, Will Johnson and David Bazan have all preformed in Eugene through Undertow’s coordination. Undertow brings two more musicians, Simon Joyner and Wooden Wand, to a living room show in Eugene May 10.

At this stage, it’s difficult to say if the trend toward independent shows will continue or how it will affect the established music industry, but one thing is certain: Audiences and musicians are basking in the intimacy that these independent shows provide.

After playing a few songs Buckner looks out at the room and says, “Man this is so much fucking better than playing Joe Henry’s — what’s the name?” Amongst the laughter, a member of the audience corrects him. “John Henry’s!” he yells. Buckner grins and later comments on the house-show style of performing. “This is for you,” he says to the visible faces that surround him. “But mainly for me.” ■



LA LUZ, BOOKED BY
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Is Our Mental Health System Getting Better? public discussion about trends for good & ill, 2pm, downtown library. FREE.

Anime Club, ages 12-18, 4-5:30pm Mondays through June 9, Ophelia's Place, 1577 Pearl St. Ste 100. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Depression & Bipolar Support Alliance, peer support group for people w/depression or bipolar illness, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Empathy Cafe, evolve your talk, learn compassionate nonviolent communication in a group, 7-9pm, info & reg. at 484-7366. \$7-\$25 don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Oregon Bus Club, 7pm, Oakshire Public House, 207 Madison St., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

KIDS/FAMILIES Preschool Fun w/Art & Science, learn about seeds & make balloon terrariums, 10:30pm, Springfield Public Library. FREE.

LECTURES/CLASSES Interactive High Intensity Fitness Class Demo & Workout, 3:30-4:30pm, Centennial Curves, 537 Centennial Lp., call 988-1607. Don.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

How the 9/11 Story Violates the Laws of Physics, 6-10:30pm. Comcast channel 29.

OUTDOORS/RECREATION Drop In Yoga/Sunrise Yoga, 6:15-7:15am, Eugene Yoga, 3575 Donald St., see eugeneyoga.us. \$5.

Hatha Yoga Basics, 7-8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chair Yoga, 7:30-8:30pm, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. \$10 drop-in.

Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Meditation & Yoga for Girls, ages 10-18, 4:30-5:15pm through June 2, Ophelia's Place, 1577 Pearl St. Ste 100, call 284-4333 to reg. \$10-\$25 sliding scale.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, April 24.

Pinocle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Discovering Your True Nature through the Teachings of the Mystics, 1-2:30pm, Unity of the Valley, 39th & Hilyard, email mercyskiss@efn.org. FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

TUESDAY
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 SUNRISE 6:07AM; SUNSET 8:14PM
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ARTS/CRAFTS Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

BENEFITS Brewing for a Better World, benefit for WJ Skatepark & Urban Plaza, 5-8pm, Hop Valley Tasting Room, 990 W. 1st Ave. Don.

FOOD/DRINK Beer Tasting w/Base Camp Brewing, free samples & Giveaways, 6-9pm, The Bier Stein, 1591 Willamette St.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Wreck This Journal Class, ages 12-18, 4-5pm Tuesdays through June 3, Ophelia's Place, 1577 Pearl St. Ste 100. \$10-\$15 sliding scale.

WACAC, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

LCC is throwing a prescription pill party — but not the kind you might think. **The Eighth Annual National Prescription Drug Take-Back Day** allows anyone to anonymously show up at two drop locations supervised by Lane Public Safety and chuck undesired or expired prescription pills into collection bins so the Drug Enforcement Administration can safely dispose of them. This prevents pills from ending up in unintended and potentially dangerous places as contraband or fodder for polluting streams and rivers.

"It's good for public safety, it's green, it's good for the environment and it's a good way to give back to the community," says Jace Smith, safety chief at LCC.

Prescription Drug Take-Back Day runs 10am-2pm Saturday, April 26, at two locations: Center for Meeting and Learning, Building 19, LCC Main Campus, and the LCC Downtown Center, 101 W. 10th Ave. FREE. — *Samuel Wendel*



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CALENDAR

McQuiddy, 7pm, Lane County Historical Museum, 740 W. 13th Ave., call 682-4242. FREE.

"Who Decides: Our Community or Corporations?" w/Kai Huschke, 7-9pm, Siuslaw Public Library, Florence. FREE.

Medicare Made Easy continues. See Thursday, April 24.

LITERARY ARTS Mid-Valley Willamette Writers: Jennifer Lauck, "Seven Tricks to Cultivate Your Writing Career," 6:30pm, Tsunami Books, 2585 Willamette St. \$10 sug. don., mem. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, April 24.

"The Point" continues. See Thursday, April 24.

OUTDOORS/RECREATION Aerial Yoga continues. See Thursday, April 24.

Aqua Yoga continues. See Thursday, April 24.

Contact Juggling continues. See Thursday, April 24.

Drop-in Kayaking continues. See Thursday, April 24.

Gentle Yoga continues. See Thursday, April 24.

Hot Mamma's Club continues. See Thursday, April 24.

Mahjong for Seniors continues. See Thursday, April 24.

Prenatal Yoga continues. See Thursday, April 24.

Pool Hall continues. See Thursday, April 24.

Team Run Eugene continues. See Thursday, April 24.

Walk with Us continues. See Thursday, April 24.

Yoga Weight Management continues. See Thursday, April 24.

SOCIAL DANCE Crossroads Blues Fusion Dance continues. See Thursday, April 24.

Square Dancing continues. See Thursday, April 24.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, April 24.

SPIRITUAL Reiki Tummo Healing Clinic continues. See Thursday, April 24.

Let's Develop Our Abilities to Communicate with MultiDimensional Beings continues. See Thursday, April 24.

Zen West Meditation Group continues. See Thursday, April 24.

THEATER No Shame Workshop continues. See Thursday, April 24.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, April 24.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, APRIL 24: 100th Birthday Celebration for Bernard Malamud, 2-3pm, Valley Library, OSU Campus. FREE.

"Beyond Boundaries: Social Challenges & Opportunities in Forest Landscape Management," w/Paige Fischer, 3:30-5pm, Richardson Hall 107, OSU Campus. FREE.

OSU Band Tribute to James Douglass, 7:30pm, LaSells Stewart Center, OSU Campus. \$10 adv., \$13 door.

FRIDAY, APRIL 25: Reading w/ Fiction Writer Sarah Shun-lien Bynum, 7:30pm, Valley Library, OSU Campus. FREE.

SUNDAY, APRIL 27: CoHo Ecovillage Tour, 1pm, 1975 S.E. Crystal Lake Dr., pre-reg. at 753-4453. FREE.

A Collection of Original Plays, 3pm & 7pm, Majestic Theatre, 115 S.W. 2nd St., call 738-7469 for tix. \$8, \$6 stu. & sr.

TUESDAY, APRIL 29: "Ordinary Person, Extraordinary Change: How to Affect the Masses," w/ Adam Braun, 7pm, LaSells Stewart Center, OSU Campus. FREE.

Reading from *Oregon's Botanical Landscape*, by Frances Stillwell, 7-8:30pm, Corvallis-Benton County Public Library, 645 N.W. Monroe Ave. FREE.

WEDNESDAY, APRIL 30: Christians & Muslims in the Holy Land, 7-9pm, First United Methodist Church, 1165 N.W. Monroe St. FREE.

"Shared Suffering & Empathy: Incorporating the Holocaust into Sub-Saharan Africa Thought & Commemoration," w/William F.S. Miles, 7:30pm, LaSells Stewart Center, OSU Campus. FREE.

ATTENTION OPPORTUNITIES

West Coast Cat & Dog Rescue is looking for volunteers to spare a few hours a week fostering, fundraising, cleaning & more. For more info, email westcoast-volunteer@gmail.com.

The 4J school board is seeking people interested in serving on the district's Equity Committee. The committee has four openings for three-year terms expiring in June 2017. Applications are due Thursday May 15. For more info, see 4j.lane.edu/board/equitycommapplication.

The cities of Eugene & Springfield are sponsoring free Community Emergency Response Team trainings for citizens within the Eugene/Springfield metropolitan area. For more info, see eugene-cert.com or call 682-5665.

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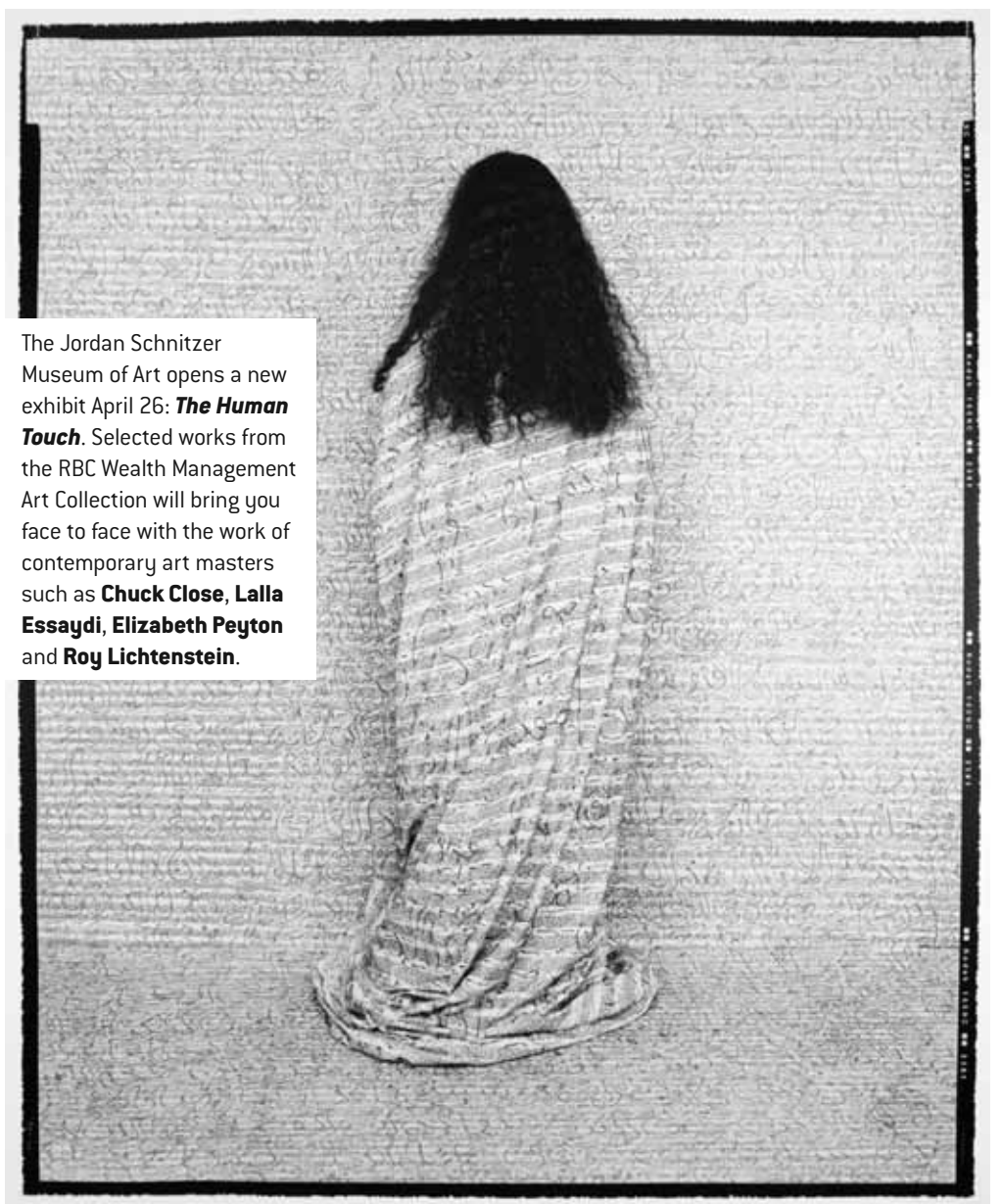
Sniffing out what you shouldn't miss in the arts this week

As of April 1, **Red Raven Follies** are the new proprietors of the studio/event space at 543 Blair in the Whit. The performance troupe, known for its vaudeville-meets-burlesque routines, has renamed the space **Countdown Studios** and will host an all-weekend launch party beginning April 25 with Last Friday ArtWalk. Expect live music, acro-balance, a performance slam and a crafters' fair. "Countdown Studio is an affordable, friendly and eclectic multi-use space with the vision of preserving and showcasing our community's unique artistic culture. We are now booking private, public and educational events including dance, theatre, performance art, visual arts and poetry," Ember Woodruff of the Follies writes. Over the past couple years, the space has been home to olivejuice Gallery & Gifts, Paper Moon Photo Studios and 543 Blair — former venue of bookers Behavior Castle (see cover story).

Head to Sam Bond's for **Last Friday ArtWalk** 6 to 9 pm, April 25, to see *Mysterealism*, a show by **Mary Oleri** featuring oil paintings that "explore the outer and inner perspectives of reality." In other words, her art is a *trip*. Also on the art crawl are the juicy oil still lifes of **John Holdway** in his show, *Delicious Atmosphere*, at the Stellaria Gallery, 150 Shelton-McMurphey Blvd.

Don't miss this exhibit: **Schrager & Clarke Gallery** presents the work of seven local landscape masters helmed by the bright, wild watercolors of late UO art professor David McCosh in **David McCosh & the Oregon School of Landscape Painting**, April 30 to May 31. Paintings by Craig Cheshire, Mark Clarke, Margaret Coe, Bets Cole, Jon Jay Cruson and Nelson Sandgren will also be on display. Cruson, Sandgren and Coe will give gallery talks at 2 pm May 3, 17 and 31 respectively.

Curator for the Museum of Contemporary Art (Chicago), Michael Darling comes to Eugene to discuss how "Photography Shoots Itself: The Objectification of the Photograph from Jiro Takamatsu to Camille Henrot," 6 pm Wednesday, April 30, at Lawrence Hall, UO. Darling will also be making artist studio visits in Eugene, Bend and Portland.



'LES FEMMES DI MAROC' BY LALLA ESSAYDI

The Jordan Schnitzer Museum of Art opens a new exhibit April 26: **The Human Touch**. Selected works from the RBC Wealth Management Art Collection will bring you face to face with the work of contemporary art masters such as **Chuck Close, Lalla Essaydi, Elizabeth Peyton** and **Roy Lichtenstein**.

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VIOLETA WENT TO HEAVEN
SCREENS AT BIJOU ART CINEMAS
6:45 PM THURSDAY, APRIL 24

TOUCHY-FEELY CINEMA

The 5th Annual Cinema Pacific Film Festival goes interactive

This year, Cinema Pacific packs quite an international punch, with a focus on films from Chile and Taiwan and a slew of interactive events, EW spoke to Festival Director Richard Herskowitz to find out what not to miss. Here are some of the highlights:

Chile's Crackerjack Playwright

Cinema Pacific brings Chilean playwright and screenwriter Guillermo Calderón to Bijou Art Cinemas Thursday, April 24, for a screening of *Violeta Went to Heaven*. A biopic about renowned musician and folklorist Violeta Parra, the film brought home the World Cinema Jury Prize at Sundance in 2012. "Guillermo Calderón is considered the preeminent playwright in Chile," Herskowitz says. Calderón will be there not only for the screening but also for a preceding staged reading of *Villa* by three Portland actors. "Three women get together to find out what to do with this villa used as a torture barracks during Pinochet," Herskowitz says of the play. The aftermath of atrocities and political legacies are central themes in Calderón's work. The premiere of *Villa* was originally staged at Villa Grimaldi, near Santiago, Chile, where thousands of people were held prisoner, tortured or "disappeared" during the reign of dictator Augusto Pinochet. *Los Angeles Times* theater critic Margaret Gray says of *Villa*: "Calderón's stark lyricism and dreamlike imagery recall the magical realism of Nabokov."

Godzilla on the Fringe

On the eve of Friday, April 25, the first floor of the Jordan Schnitzer Museum of Art will transform into the Fringe Festival, screening an interactive remix and "map" of the 1958 Taiwanese classic *Brother Wang and Brother Liu Tour Taiwan*, created by UO digital artist John Park (known for his work with local art collective Harmonic Laboratory). Developers from local video game company Pipeworks will also be in tow to present the world premiere of *Godzilla Smash 3*, which will be released to the public in May with the new *Godzilla* film. "It's going to be huge," Herskowitz says of Pipeworks' new offering. "In the museum people are going to be able to play with the video game. It will be the first time people will be able to get their hands on it."

Wolf Blitz

Herskowitz says Saturday, April 26, at the Jordan Schnitzer will be "the greatest night in Cinema Pacific history." There will be two back-to-back live performances (starting at 6:30 pm) meditating on the subject of wolves: "Wolf" by Illinois-based video performance artist Deke Weaver, and "Hope and Prey" by punk-rock Oregon video artist Vanessa Renwick and Portland musician Daniel Menche. "Wolf" is the third chapter in Weaver's lifelong passion project *The Unreliable Beastiary*, in which he explores the lives of animals and man's relationship to them. "Hope and Prey" features Renwick's "adrenaline-pumping" nature cinematography projecting panoramically across three screens and set to an original score by Menche; Renwick's video installation exhibits, *Hunting Requires Optimism* and *Medusa Smack*, will also be on display at the JSMA. "It's not your typical movie theatrical experience," Herskowitz says. "We define cinema in the broadest sense — it includes video games, it includes interactive digital media."

Cinema Pacific runs April 23-27 at several locations: the UO campus, Bijou Art Cinemas, Portland Art Museum and Portland's George S. Turnbull Center. To see the full lineup of film screenings and events, visit cinemapacific.uoregon.edu.

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FOLLOW THE LIGHT

Lynx reminds me of a general — marshaling her beats, strings, digital bleeps and waves like orchestrated forces to create a united front. Or perhaps a captain is more apt. Her latest album, *Light Up Your Lantern*, sways like a ship in unknown waters on tracks like “Southern Skies,” leaving the listener a little woozy but eager for what lays ahead. Either way, Lynx is master and commander of her own fate, plotting her own folktronica course somewhere between the chilled mystery of The xx and the electronic exotica of Beats Antique.

The link to Beats Antique is no accident. *Lantern* was co-produced by Beats Antique drummer Tommy “Sidecar” Cappel. The album and Lynx’s first official music video, released in October (she hit WOW Hall in November for a CD release party), were completely funded by Kickstarter, all \$18,000 worth.

“I’m an independent musician from Oakland, Calif. I’m a singer-songwriter, producer, beat-boxer and multi-instrumentalist,” Lynx said in her Kickstarter video appeal. “It’s so awesome that we live in a day and age where artists can go directly to their fans through things like Kickstarter and the internet, and where we can keep making music without the intervention of giant corporations.”

Lynx fans, as well as fans of Beats Antique, Matisyahu and Y La Bamba, will not be disappointed. There’s something epic about her sound in a way that only deftly produced world music can achieve; it feels bigger than us — the backdrop for some futuristic period saga. The ebb and flow of melodic banjo, mandolin, cello and snares throughout *Lantern*, guided by her cool, sage vocals, make for a fully realized listening experience — there are no loose ends here.

Lynx performs with Organik Time Machine 8:30 pm Thursday, April 24, at WOW Hall; \$10 adv., \$12 door.
— Alex Notman



jake shimabukuro



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AMERICAN MUSICAL TAPESTRIES

From folk to jazz, Eugene bursts with the best American sounds

American “classical” music often finds a more welcome reception in choral concerts than in orchestra halls. Maybe it has something to do with the enormous popularity of choral music; nearly 30 million Americans — a tenth of the population — sing at least occasionally in a choir of some kind, whether it’s in school or church, amateur or professional. Maybe that’s why American folk and choral music sometimes seem like kissing cousins.

The April 26 **Eugene Concert Choir** performances at the Hult Center feature music by Aaron Copland, Samuel Barber, Leonard Bernstein and Randall Thompson, plus traditional folk songs, gospel tunes and hymns, classics by Woody Guthrie and Louis Armstrong and music by longtime Eugene fave **The Sugar Beets** — a glorious mix of great music from various genres, in keeping with America’s varied cultural tapestry. Happily, the choir is also presenting a shorter version of the show, with classic country and folk tunes for kids (including young singers from around town) that morning in the Hult lobby — the better to pass on America’s rich choral legacy to future generations of listeners and singers.

Speaking of American folk music, one of the best purveyors of that tradition, the **Ungar Mason Family Band**, returns to The Shedd the eve of April 26. Featuring banjo, guitar, percussion, fiddle, ukulele and vocals, they’ll play traditional and original tunes, no doubt including Jay Ungar’s ever-popular “Ashokan Farewell.” The Shedd features a more contemporary American roots sound on May 3, when Portland’s **Black Prairie** (a spinoff of The Decemberists) returns with fiddle, guitars, accordion, drums and the band’s brand of American folk/bluegrass-meets-rock originals hot off their new album *Fortune*.

A much earlier American vocal music tradition appears on stage May 2 at First United Methodist Church, when the Seattle-based early music ensemble **Baroque Northwest** (featuring Baroque cello, flute, guitar, theory and mezzo-soprano Janene Nelson) plays and sings music from New Orleans’s *The Ursuline Manuscript*: music by French composers created during the reign of Louis XIV. In those pre-Revolutionary, pre-Louisiana Purchase days, French music naturally dominated New France, and New Orleans was already becoming the musical gumbo pot it remains.

Speaking of musical melting pots, Brazil rivals New Orleans for mixing African, European and American music influences, and The Jazz Station offers a couple of delicious opportunities to hear Brazilian jazz. On Friday, April 25, Portland saxophonist **David Valdez** (who’s performed with Dave Holland, Charlie Hunter and other major jazzers) and Brazilian pianist **Weber Iago** bring their quartet, which also features Eugene natives **Andrea Niemic** on bass and **Jason Palmer** on drums, to play Latin- and Brazilian-influenced original jazz. On May 3, the great Oregon saxman **Tom Bergeron**, who’s been beguiled by Brazil for years, brings his Brasil Band featuring Brazilian keyboardist **Cassio Vianna**, singer **Rosi Bergeron**, Eugene guitar legend **Don Latarski**, veteran bassist **Page Hundemer** and Palmer again.

May 1, still another erstwhile Oregonian jazzier, Portland-born, Corvallis-raised trumpeter **Chris Botti**, brings his band’s best-selling, Grammy-winning, smooth pop-jazz to the Hult. The following week, on May 7, one more ex-Eugene jazzier, trumpeter **Josh Deutsch**, returns to his old UO haunts from New York City to perform with the **UO jazz ensembles** at Beall Concert Hall.

Celtic music is in the house May 4 when the California Celtic band **Molly’s Revenge** brings its bagpipes, uilleann pipes, bodhrán, fiddle, guitar and more to a house concert at 755 River Road (contact mmeyer@efn.org for info) and to Cottage Grove’s Axe & Fiddle April 29.

There’s nothing folkier than a ukulele, but there’s nothing traditional about what the great living master of the instrument, **Jake Shimabukuro**, does with it. Hear Shimabukuro April 25 at McDonald Theatre, when he’ll play everything from folk to rock (his breakthrough cover of George Harrison’s “While My Guitar Gently Weeps” still thrills), and jazz to Hawaiian to original music. He embodies the American tradition, apparent in the other concerts listed here, of weaving colorful musical tapestries from this country’s rich and varied cultural sources. ■



FOREST WEAVER (LEFT) AND SEAN FERRIGNO

PHOTO BY ATHENA DELENE

JUMP START YOUR GARDEN

Garden Starters helps people get out and grow

“Until last August, this was disused horse pasture,” Forest Weaver, Sean Ferrigno and I are standing at one end of a rectangular field. It’s mostly rough grass, but snaking mounds of soil wind over the mid-section, ready for planting. One is already planted with blueberries, and nearby are grape vines and some young fruit trees. A former client of Weaver’s (he was in the construction business) offered him the use of this land as a base for Garden Starters, the business Weaver and Ferrigno founded last year to help individuals and organizations convert underutilized land into a productive source of food.

The heart of this young venture is at the far end of the field: an impressive composting set-up contained by repurposed boards. As we head over there, Weaver and Ferrigno describe their operation, which uses almost entirely recycled and reclaimed materials. “We are composting predominately horse manure from a local

stable and surplus herbs that we get from Mountain Rose Organics, who produce several palettes of the material every week,” Weaver says. I ran my fingers through some dry, ground-up nettles in use as a mulch nearby. Amazing, fragrant, pleasant stuff. The compost bins are made out of recycled cedar fencing and corrugated galvanized panels. Ferrigno says, “The only thing we buy new are the screws!”

“We monitor temperature in the bins and aim for 140 degrees to kill off pathogens.” The finished compost is mixed with 10 percent of its volume of worm castings (produced by a 20-foot-long worm farm right next to the compost bins) to make the soil they supply to their customers. The soil is also on sale, bagged, at Backyard Farmer, and they use the same soil to grow vegetables on site. The land’s owner, who lives here and already had a small productive food garden on the property, suggested increasing the cultivated area four-fold to produce food for people in need. As a result, and expecting a surplus, Weaver

and Ferrigno hope to introduce a small CSA this summer.

Even though the field sits on good, silty loam typical of its location, the Garden Starters are using a no-till version of *hugelkultur*, a kind of lasagna gardening that incorporates tree branches and other wood waste under a mound of soil. The rotting wood retains moisture that is available to plants. Here they simply pile the branches directly on the ground after knocking back the grass, and top with their own soil.


Garden Starters is entirely organic. They charge for time and materials, but advice is free. “Our main interest is to increase the amount of high quality, healthy food that’s being grown in the area. We aim to get people who are not used to gardening really excited about it, and by providing the materials and building raised beds, we get people off to a fast start that first year. We can provide labor for people who need it, but we mostly want people growing their own food themselves.”

When I first learned about Garden Starters, I asked Weaver if it was a for-profit version of Victory Gardens for All, the organization started by Charlotte Anthony some years back. “It’s funny you would mention Victory Gardens,” he responded. “I first got the idea for Garden Starters after Charlotte and I worked on my neighbor’s garden several years ago. There are a few things that set us apart from most other organizations of this type,” he continued. “One of those things is we make our own products that can be purchased any time of year, like our organic soil amendments and worm castings, wooden raised beds and composting systems. Also, our customers are able to have the peace of mind from knowing that all the work we do is done under landscaping and construction licenses.” Ferrigno has 13 years of landscaping experience.

“Recycling materials is a big draw. Part of our mission is to reduce waste. Customers like the idea, and we can provide them with a cheaper deal than if they were buying new. We also care very much about our community and the people who live in it. We are planning a garden giveaway contest for some local businesses that are focused on helping people.” And on April 26, Garden Starters will hold a sale at 90 N. Lawrence St. in Eugene to benefit the School Garden Project, offering plant starts, raised beds and soil.

“Sean and I started this business with almost no start-up capital, using grassroots advertising,” Weaver says. “We hope to grow in the next few years to be able to serve all of the Eugene area and help our neighbors get out in the yard and grow food.” ■


Rachel Foster of Eugene is a writer and garden consultant. She can be reached at rfoster@efn.org



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SAVAGE LOVE

CAMS AND PANTIES

BY DAN SAVAGE



My son is 19, but due to some physical and social disabilities (mostly unseen), his emotional maturity level is closer to 14, though he is quite intelligent. After a lifetime of therapists, specialized education, and other interventions, he is now a freshman in college far from home. His dad and I are paying for his tuition, room and board, and books. He was expected to use his summer job earnings for personal expenses. His lack of social skills makes him dependent on alcohol and cigarettes to form his social life, and that plus his immaturity (imagine sending your son to college at age 14) means he went through his money quickly. But he is still drinking and smoking and getting high. When he was home for his last break, I asked him how he affords to do this, and he wouldn't tell me. You can imagine what went through my head. [Drug dealing?] I asked if it was safe and legal, and he said yes. After some snooping, I learned that he is using a webcam service for chats with men who offer "tips" for sexual viewing. I suppose this is technically safe and legal, but because I'm unfamiliar with the technology involved, I don't know if he is putting himself at risk emotionally or if screenshots can be captured that can affect his future career, relationships, etc. I'm a longtime follower of your column, podcast, and books, and I hope that someday my son and I will be as close as you and your mother were. So tell me, Dan: What would Judy Savage do?

Worried Over Repercussions Regarding Incriminating Employment Deal

Webcamming—aka camwhoring—is widely regarded as the safest form of sex work. Webcammers aren't in the same room with their clients (unlike strippers, lap dancers, escorts, foot-fetish-party girls, pro doms, etc.), and cammers have the ability to instantly block creepy, rude, or abusive viewers. But there are risks, WORRIED, chief among them how easily viewers can take screengrabs and record videos of a cammer's sessions. So if your son is planning on a career as a teacher or a cop or a politician, it's possible that pics and videos could come back to haunt him.

But with so many young people out there swapping dirty pics and videos (and so many old people doing it, too), and with so many students camming their way through college (getting naked online is arguably less of a risk to someone's future prospects than crushing student-loan debt), a time when everyone will have a few incriminating images circulating online is quickly coming. And at that point—which will likely coincide with your son's entry into the workforce—a few stray dirty pics, videos, or GIFs won't be the career-ending scandal that it is today.

Now here's what Judy Savage, my late mom, would've said if she discovered that one of her four kids was camwhoring to pay college expenses: "You're an adult, and I can't tell you what to do. You are going to make your own choices and you're going to make your own mistakes. But you do have to listen to my concerns. You owe me that." Hesitating to hear Mom out would result in a single raised eyebrow—a move that had a paralyzing effect on me and my siblings—and then Mom asking if we would rather talk about her four C-section scars instead.

We always chose to hear her out.

So have a conversation with your son, WORRIED, but first familiarize yourself with the technology and the phenomenon that is camming. The *New York Times* wrote a great story on the risks and rewards of camming ("Intimacy on the Web, With a Crowd," September 21, 2013), and the first episode of HBO's *Real Sex* reboot, *Sex//Now*, focuses on camming. Checking out both might help you have a more informed, less freaked conversation with your son about how he's paying for his booze, cigarettes, and pot.

My fiancée and I have a lovely GGG relationship. Recently we discovered a shared fantasy of unconscious sex—basically, one of us would be unconscious while the other would do whatever they like. Both of us are interested in both roles. Our question is how we go about fulfilling this fantasy. Are there safe ways to put each other to sleep?

GGG To ZZZ

Try C-SPAN. If C-SPAN doesn't work, try golf—playing it, watching it, reading about it. If golf doesn't work, try Ambien.

I'm a girl in my mid-20s living in a large city. After listening to some of your older podcasts, I decided to hop on Craigslist to see if there were any boys that might like to buy my used undies. I posted a few ads and got tons of responses. Money has been tight, so why not? I met up with a guy and exchanged a pair for \$50. Score! I went home and replied to a few more and met another guy the next morning for another \$50. Both guys seemed nice, and I felt exhilarated after I walked away. But once I got home, I was extremely paranoid about the risk of being followed. I was up most of the night and constantly looking out the windows to make sure no one was there. My boyfriend is okay with me doing this; he just wants me to be safe about it. I think I was pretty safe. I set up a separate e-mail account, and I met them in public in the daytime. My boyfriend offered to go with me to meet these guys and hang back where he wouldn't be seen. I'm fine with this, but we work different schedules, so it's not realistic. And I don't think having someone with me would ease my concern about being followed home. I looked into the sites that allow you to sell the goods online and mail them, but those don't really work for me. You have to pay to use all of those sites. You also have to pay to set up a PO box and have a way to accept payments. [PayPal also displays some of your personal info.] I don't really have a lot of time to dedicate to selling my panties. I just want to do it every once in a while for some spare cash. So is there anything else I could do to feel a little safer? Will this paranoid feeling go away after a few interactions? Or is my brain trying to tell me that I'm not cut out for this kind of thing? And exactly how dangerous is this?

Pensive And New To Intense Exciting Salaciousness

There are thousands of women out there selling their used panties online, and you never read about one being stalked or murdered by a collector, PANTIES, but the news is full of stories of women being murdered by their boyfriends and husbands. I don't mean to downplay the risks—or play fast and loose with the math (there are tens of millions of women with boyfriends and husbands)—and most women who sell their panties online aren't meeting their customers face-to-face. But if you don't want to go the website route, here's how you can sell your panties in person more safely: Get the Uber app on your phone and order a car after you make a sale. Having a driver drop you a mile away will cost you \$5 or \$10, PANTIES, but the peace of mind will be worth the price.

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